Adobe Photoshop Advanced Training Course

In this Photoshop training class for web graphics you'll discover how to quickly and easily create images for the Web, HTML email, and mobile use. This class covers file formats, image optimization, and creating effective web graphics with impact.

What you'll learn in this training course

- Advanced Selection Techniques
- Transformations and Distortions
- Advanced Masking and Adjustments
- Creating complex compositions

- Adding and correcting perspective
- Complex lighting and shadows
- Creating surfaces and textures
- Adding Depth and 3D effects

Audience for this training course

This course is designed for media professionals who have already completed the introduction and intermediate Photoshop courses, or for those who are considered power users.

Training course duration

This class is a two-days in length. It runs from 9:30 am- 4:30 pm. Lunch break is approximately from noon - 1:00 pm.

Training course curriculum

This training course uses lesson files and content from the Advanced Photoshop Digital Classroom, which was written and created by our instructors. These training courses are delivered by the same instructors that write this best-selling series.

Enrolling in this Adobe Photoshop Advanced training course

You can register for this training class online at agitraining.com, or by calling 781-376-6044 or 800-851-9237.

Locations for this Adobe Photoshop Advanced training course

You can attend classes at your training centers located in Boston, New York City, Philadelphia, on site at your office, or on-line. You can select the course location at the time of your registration.

Private and customized training course options

This training course can be offered as a private class for groups or individuals, and the content can be customized to meet your specific needs. You can call to speak with a training representative at 781-376-6044 or 800-851-9237 to discuss customizing this training course.

Goals and objectives for this training course

American Graphics Institute is focused on providing high-quality training courses for your professional development. We provide regularly scheduled small group courses along with private or customized training.

Adobe Photoshop Advanced training class topics:

Module 1: Advanced navigational features
Speeding up your navigation process
Dynamic zooming and panning
Creating your own keyboard shortcuts
Customizing your menu items
Maximizing rulers, guides, and grids
Customizing your panels and workspaces

Module 2: Using Adobe Bridge
Maximizing Adobe Bridge workspaces
Creating and locating metadata
Creating a Metadata Template
Searching and filtering your content
Using Adobe Bridge for automation
Batch renaming your files

Module 3: Advanced selection techniques
Building selection and transforming your selection
Saving your selection as channels
Refining your selection
Going beyond the Magic Wand
Quick Mask

Module 4: The Pen tool: Beyond the primer
Precision creation of Pen paths
Loading your path as a selection
Creating a vector mask
Defining a custom brush preset
Saving the image for other applications

Module 5: Color correcting like a Pro
Understanding color
Using the Histogram panel
Choosing your color settings
Understanding Gamuts
Defining highlight, shadow, and midtones
Balancing the neutrals in an image
Adding additional curve corrections
Sharpening the image
Painting your filter on your image
Adjusting the Blending of the filter

Module 6: Painting and retouching
Painting and retouching tools
Using adjustment layers
Adding a vector mask
Organizing your Layers panel

Module 7: Creating compositions
Applying Smart Filters
The Adaptive Wide Angle filter
Cloning buildings and other image areas
Using a color look-up table

Module 8: Creating special effects
Adding Layer Style effects
Adding interesting lighting effects
Adding text effects

Module 9: Advanced use of vector tools
Taking advantage of vector objects
Adding pixel and vector masks
Converting your text to a path
Adding a stroke to the text
Adding a drop shadow
Using a custom shape
Pasting vector objects from Illustrator
Saving your file for use outside of Photoshop

Module 10: Creating images for the Web and application design
Optimizing graphics for on-screen presentation
Adjusting the image size
Applying the Unsharp Mask filter to an image
Choosing the best file format for your image
Previewing your image
Creating a transparency effect in a JPEG image
Saving your settings
Using the color table
Creating animations
Saving slices out of Photoshop

Module 11: Automation tools
Creating your own action
Adding an Image Size and a Save action
Creating a Droplet
Creating your own keyboard shortcuts
Using actions in Button mode

Module 12: Using Photoshop for 3D
Creating 3D objects
Viewing and transforming 3D objects
Using Photoshop 3D in production workflows
Working with custom meshes
Downloading external 3D content